

MARTA TOPFEROVA & MILOKRAJ

Music that draws from Czech & Slavic folklore as well as Latin American traditions



Marta Topferova is one of the most unique singers and songwriters of her generation. She has been heavily influenced by Czech and Slavic musical traditions, as well as Latin American folk music. As a steady creative force on the New York music scene for sixteen years, Marta collaborated with some of the best musicians from the Latin, jazz and world-music circles, and this experience has forged a dynamic mix of styles in her work.

Marta recently returned to her homeland, the Czech Republic, in order to launch an ensemble of Czech and Slavic music - Milokraj - meaning "beloved land". The result is an entirely new sound, featuring an all-star Eastern European line up: Slovak violinist Stanislav Palúch, Moldavian cimbalom player Marcel Comendant, Czech guitarist David Dorůžka and Slovak bassist Peter Korman. Their CDs have ranked among the top ten groups on the World Music Charts Europe, Spin the Globe (USA), among others. Milokraj has toured the Czech Republic, Germany, Holland, Belgium, UK, Spain, Austria, Hungary, Poland, Estonia and performed at Womex 2017 in Katowice, Poland.

Marta Topferova – vocals & cuatro
Stanislav Palúch – violin
Marcel Comendant – cimbalom
David Dorůžka – guitar
Peter Korman – bass

WEBSITE

www.martatopferova.com



PRESS QUOTES

"Topferova sings with an elegant longing in her voice" - New York Times

"Very beautiful songs" -- Robert Browning, World Music Institute, New York

"I am very pleased that there is a project whose goal is to bring Czech and Moravian music into a global context." -- Petr Dorůžka, Czech National Radio, Prague

VIDEO:

<https://www.youtube.com/watch?v=Di05s8WXelU>