



## MARTA TOPFEROVA

Marta Topferova is one of the finest singers and songwriters of her generation. She has been heavily influenced by Latin American folk music, as well as her native Czech roots. Her powerful voice and spirited songs are rooted in traditions ranging from Venezuelan vals and merengue, Argentine folklore, Cuban Trova, as well as Slavic folk music. As a steady creative force on the New York music scene for sixteen years, Marta has collaborated with some of the best musicians from the Latin, jazz and classical circles, and this experience has forged a unique mix of styles in her work. Marta recently returned to her homeland, the Czech Republic, in order to conceive and launch an ensemble of Czech and Slavic music - Milokraj - meaning "beloved land". The result is a new collection of original songs, featuring an all-star Eastern European line up: Slovak violinist Stanislav Palúch, Moldavian cimbalom player Marcel Comendant, Czech guitarist David Dorůžka and Czech bassist Petr Dvorský. Their debut CD was funded by the Czech Ministry of Culture as well as Prague's City Hall, and ranked among the top ten groups on the World Music Charts Europe. To date, Marta has released nine albums of primarily original songs: "Tento svět" (2017 Moravia Publishing), "Reencuentros (2016 Senderos), "Milokraj" (2013 Animal Music), "The Other Shore" (2011 World Village), "Trova" (2009 World Village), "Flor Nocturna" (2006 World Village), "La Marea" (2005 World Village), "Sueño Verde" (2003 Circular Moves) and "Homage to Homeland" (2002 self-produced). Marta has toured the US, Canada, Europe, Argentina and Thailand.

*"Topferova sings with an elegant longing in her voice" – New York Times*

*"One of the most graceful interpreters of Latin American folk music" – The Times, London*

*"A leading light of the nueva canción movement of today" – BBC*

[www.martatopferova.com](http://www.martatopferova.com)